



MARINA JACOB
AniLighters

26 MAART - 04 JUNI 23
VERNISSAGE: ZONDAG 26 MAART OM 14U

MUZE'UM L: LIGHT, LANDSCAPE & LONGITUDE
performance Mária Devitzaki, soprano: 14:45
bergstraat 23, B 8800 zilverberg-roeselare, België

www.muzeuml.be

Exhibition dates: 27. March – 04. June 2023 (Sun. 12.00 – 17.00 and by appointment)

Opening: 26. March 12.00 – 17.00

Interactive performance Mária Devitzaki, soprano 26. March 14:45

[MUZE'UM L](http://www.muzeuml.be) is pleased to announce AniLighters, an exhibition of new work by German artist Marina Jacob.

For this exhibition the artist presents series of site-specific sculptural objects and large format drawings.

The word that sounds like „any lighters” is an invention compiled of “animal” and “lighters”. The word is an homage to the French Philosopher Jacques Derrida who often came up with such hybrid words.

From the very beginning the artist has been fascinated by the challenge of bringing together two seemingly unrelated motives: that of the Light central for the [MUZE'UM L](http://www.muzeuml.be), and that of the difficult human relationship to other species central for Marina’s artistic practice.

The first inspiration came from the oculus, a striking architectural feature of the venue. The artist imagined huge unknown animals attracted by the light of the oculus. Arriving from everywhere, they fall under the spell of the building and, hypnotized, change their nature and form. Inspired by Garcia

Márquez's *One Hundred Years of Solitude*, she conceived of alien but uneasily familiar beings, somnambules plagued by the light pollution.

The development of the works for the show built initially on the research for *Flower Coordinates* and *[The] Y Animal*, two projects supported by the grant of the *Hessische Kulturstiftung*. It showed how crucial the light is for any animal body, human and non-human alike. For many animals the light is a mean of spatial and temporal orientation. A light pollution caused by excessive illumination and extension of human habitats turns this source of life into a trap.

The formal solution for the sculptural works and drawings remains tied to the leitmotiv of mutation and hybridity. Based on the research on Flemish lace-making tradition, their shapes and materiality remain unstable and live from constant border crossing. The metal lace of the objects originates in an elaborate process of digital and manual manipulation of the images of drought and environmental distress. Drawings, large in scale, assert they bodily presence in space and combine different areas, from dynamic mark-making to elaborate imaginary depictions.

The title AniLighters mirrors the main creative principle of the show, that of polyphony (music in several voices). Such strategy invites an interdisciplinary approach. During the opening, the opera singer Mária Devitzaki, soprano, will share with the visitors her unique interpretation of this idea through the lens of Allegri's *Miserere* in interaction with the exhibition objects and the space of [MUZE'UM L](http://www.muzeumL.be).

For further information:

[MUZE'UM L](http://www.muzeumL.be)

Maarten Callebert

Curator, Cultural Ambassador Roselaere

<http://www.muzeumL.be>
<http://www.lightmeridian.org>

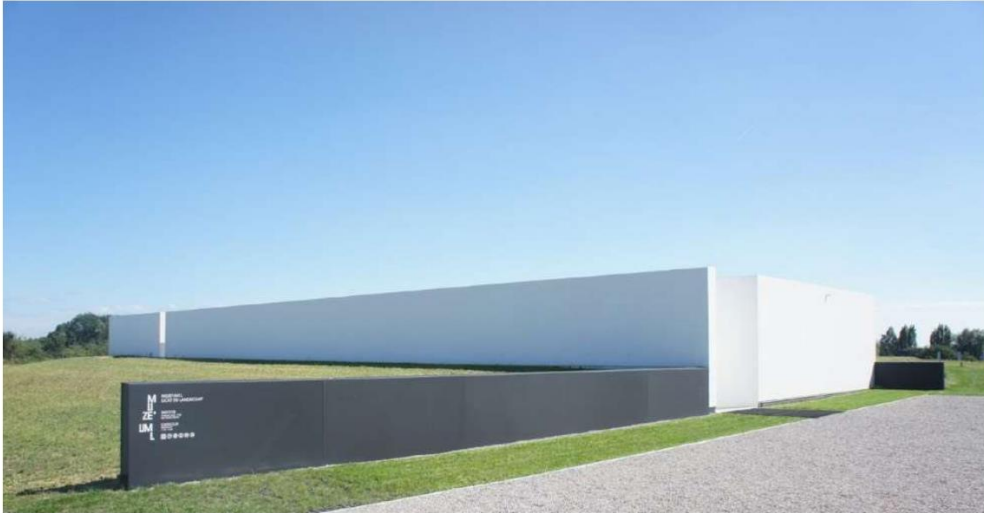
**MUZE'UM L : MUZE'UM LICHT
& LANDSCHAP**

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MUZE'UM L

LIGHT - LANDSCAPE - LINE



LOCATED ON A HILLTOP, THE WHITE MUZE'UM L FLOATS BETWEEN THE BLUE AND THE GREEN

The white, sunken building is embedded in the rolling landscape south of the city of Roeselare. The concept is not everyday: it is an ode to nature with the light meridian and the sun as protagonists. MUZE'UM L is located at exactly 03°07'45" east of Greenwich, an imaginary north-south art line.

The building functions as a monumental light generator, transforming this local degree of longitude into a light meridian, with the central artist being the sun.

- The MUZE'UM L is located on the meridian $0^{\circ}3^{\circ}7'45''$ (N $50^{\circ}55'12''$) on the edge of the provincial Bergmolenbos.
- Wants to be a MUSE for artists in all disciplines.
- The height of the MUZE'UM L is 1.80 m (human size) and is integrated into nature.
- The entrance is stepless: discover the framed clouds and the play of light without fear.
- The architecture creates geometric sun drawings and shadows according to the time of day.
- Is a private project, free of subsidies.
- Is freely accessible. Indoor expos are open on Sundays.



Photo: Katrin Binner

Marina Jacob is a German artist based in Frankfurt am Main. Her practice includes sculpture and large format drawing, sometimes with performative elements. Marina tests the potential of material imagination as a hybrid space and a catalyst.

The artist studied Fine art at Chelsea College of Arts, UAL, London and holds an MA degree with distinction from Kingston University, Kingston School of Art, London. In 2020 and 2021 she received project grants from the *Hessische Kulturstiftung* for the projects *Flower Coordinates* and *[The] Y Animal*. She established an artist initiative *ArtistsAndOtherAnimals* that focuses on the interdisciplinary dialog. Marina has been an artist in residence in Stripa Gruva Mining Museum as a part of the 2022 Örebro län [Art In Public](#) space program in Sweden.



Photo: Benoît Caire

Mária Devitzaki, soprano. Graduated from University of Macedonia in Greece (BA) and Royal Supérieur de Musique et de Pédagogie, Belgium (MA).

The singer performed in Neuköllner Oper, Berlin, in the award-winning opera *Yasou Aida*. She starred in *Drei Wasserspiele* (D.Glanert) in Germany and Italy, and in *Opéra d'Aranm* (G.Bécaud) in Belgium. The artist sang in concert halls and music festivals in Europe and Asia (Axia International Festival, Athens -Epidaurus Festival, Cantiere Internazionale d'Arte) and recorded *Bullock's Stormlieder* in world première, in a CD kept in the National Library of Luxembourg. Her Japan debut in Suntory Hall Tokyo was for the 120 years of Greece-Japan diplomatic relations. In 2022, she debuted in Milan the title role in *Lucia di Lammermoor* and *Gilda in Rigoletto*, and the role of *Norina in Don Pasquale* in Luxembourg.